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Music D.

MOLINEUX,

QUARTETTE * CHOIR.

*Molineux' Quartette Choir is published monthly, and contains
music only of the highest order suitable for Solo
Quartette and Chorus Choirs.*

VOL. 3.

SUBSCRIPTION, \$1.50 PER YEAR.

No. 26. VENITE IN D. (O Come let us Sing,).....HARRISON MILLARD. .25

" 27. JUBILATE DEO IN G,.....C. MORTIMER WISKE. .20

NEW YORK:

Published by **GEO. MOLINEUX**, 819 Broadway.

To Mr William Courtney

JUBILATE DEO IN G.

(Op 62)

C. MORTIMER WISKE.

Allegro vivace.

ff

Soprano. *O be*

Alto. *ff*

Tenor.

Bass.

Allegro vivace.

ff

Ped.

joy - ful, O be joy - ful in the Lord — all ye lands. Serve the

O be joy - ful in the Lord all ye lands. Serve the

Ped.

Ped.

Ped.

526 = 7

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Lord with glad-ness, serve the Lord with glad-ness and

Lord the Lord with glad-ness and

Lord the Lord with glad-ness and

Lord with glad-ness, Serve the Lord with glad-ness and

L.H.

Ped.

come be-fore His pres-ence, and come be-fore His

come be-fore His pres-ence, and come be-fore His

pres-ence, His pres-ence with a song.

pres-ence, His pres-ence with a song.

526=7

Ped.

Andante.

Be ye sure that the Lord, that the Lord, He is

senza Ped.

God. It is He that hath made us and not we our -

f selves, Be ye sure that the Lord, that the Lord, He is God. It is

Ped.

He that hath made us and not we our-selves, It is He that hath

made us and not we our - selves.

rit.

QUARTETTE.

f
And the sheep of His past - ure,
p We are His peo - ple, *p* the
p We are His peo - ple, *p* the
ad lib.

rit.
And the sheep of His past - ure.
rit.
sheep of His past - ure, His past - ure.
sheep of His past - ure, His *rit.* past - ure.
rit.

CHORUS.
Allegro.

ff
O go your way in-to His gates with thanks-giv-ing, and in to His
ff
O go your way in-to His gates with thanks-giv-ing, and in to His
ff
Red. p.

courts, His courts with praise. Be thank - ful un - to Him, Be

courts, His courts with praise. Be thank - ful un - to Him, Be

This system contains the first two staves of music. The vocal staves (Soprano and Alto) have lyrics. The piano accompaniment is in the lower staves, featuring chords and moving lines.

thank-ful un-to Him, Be thankful un-to Him, and speak good of His name.

thank-ful un-to Him, Be thankful un-to Him, and speak good of His name.

This system contains the next two staves of music. The vocal staves continue the lyrics. The piano accompaniment continues with similar harmonic support.

SOPRANO SOLO.
Con espressione.

For the Lord, the Lord is - gra - - cious, His

This system begins the Soprano Solo section. The vocal staff has a melodic line, and the piano accompaniment provides harmonic support.

mer - - - cy is ev - - er - last - ing.

This system continues the Soprano Solo section. The vocal staff has a melodic line, and the piano accompaniment provides harmonic support.

Duet . SOPRANO and ALTO.

And His truth, And His truth en - dur-eth from gen - er -

And His truth, ——— And His truth ——— en - dur-eth from gen - er

a - tion to gen - er - a - - tion.

a - tion to gen - er - a - - tion. Allegro.

ff

ff

Glo-ry, glo-ry, glo-ry, glo-ry, Glo-ry be to the Son, and

ff

Glo-ry, glo-ry, Glo-ry be to the Son, and

Ped.

to the Fa-ther, and to the Ho-ly Ghost. As it was in the be-

gin - ning, is now, and ev-er shall be, world with - out end, A -

men, A - men, A - men, A - men.

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass, with a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The piano part includes a left-hand (L.H.) section and a right-hand (R.H.) section. The lyrics are: "to the Fa-ther, and to the Ho-ly Ghost. As it was in the be- gin - ning, is now, and ev-er shall be, world with - out end, A - men, A - men, A - men, A - men." The score is divided into four systems, each containing four staves. The first system shows the vocal parts and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The fourth system shows the vocal parts and the piano accompaniment. The piano part includes a left-hand (L.H.) section and a right-hand (R.H.) section. The lyrics are: "to the Fa-ther, and to the Ho-ly Ghost. As it was in the be- gin - ning, is now, and ev-er shall be, world with - out end, A - men, A - men, A - men, A - men." The score is divided into four systems, each containing four staves. The first system shows the vocal parts and the piano accompaniment. The second system continues the vocal parts and the piano accompaniment. The third system shows the vocal parts and the piano accompaniment. The fourth system shows the vocal parts and the piano accompaniment. The piano part includes a left-hand (L.H.) section and a right-hand (R.H.) section.

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